



I'm not robot



**Continue**

# Camelot 2011 season 1

© 1996-2015, Amazon.com, Inc. or its subsidiaries
Historical-fantasy-drama TV series CamelotGenreHistorical dramaSord and SorceryBased onMatter of BritainDeveloped byChris ChibnallMichael HirstWritten byChris ChibnallMichael HirstLouise FoxTerry CafollaStefLefoot LightSarah PhelpsThomas MaloryDirected byMika SalomonellanSte SchwartzCiaran Donnellran emy PodeswaMichelle MacLarenStarringJoseph FiennesJamie Campbell BowerEva GreenTamsin EgertonClaire ForlanPeter MooneyClive StandenPhilip WinchesterChipo ChungSinéad CusackComposersMychael DannaJeff DannaCountry of OriginIrelandCanadaUnited Kingdom[1]UsaOriginal languageEngen. of seasonsKing. episodes10 (list of episodes)ProductionExecutive producers Michael HirstChris ChibnallFred FuchsJohn WeberJames FlynnAnn ThomopoulosCraig CagelielsTim HeadingtonGraham KingDouglas RaeMorgan O'SullivanProduction locationsCounty Wicklow, IrelandCinematographyJoel RansomEditorsMichele ConroyTeresa De LucaSidney WolinskyStephen O'ConnellWendy Hallam MartinCamera setupsmultiple setupsRunning time44 minutesProduction companiesEcosse FilmsGK-toOctagon EntertainmentWorld 2000 EntertainmentStarz OriginalsTake 5 ProductionsReleaseOriginal networkStarz (US)Channel 4 (UK)RTÉ (Ireland)CBC (Canada)Nine network (Australia)RTL (Netherlands)VIER (Belgium)Original release 25 February (2011-02-25) – June 10, 2011 (2011-06-10) Camelot is a 2011 historical fantasy drama TV series , which premiered on 1 January 2005. It was co-produced by starz cable network and GK-TV, which began production during the summer of 2010. [2] [3] The series, based on Arthurian legend, was produced by Graham King, Morgan O'Sullivan and Michael Hirst. A special preview show of pilot episode Homecoming was broadcast on Starz on Friday night, 25 February 2011. [4] The series debuted to strong ratings[5] and subsequently received a Primetime Emmy Award for Outstanding Original Title Main Title Theme Music nomination. On June 30, 2011, Starz announced that it would not order new seasons of Camelot, citing scheduling conflicts with some cast members, including Joseph Fiennes, Jamie Campbell Bower and Eva Green. [6] [7] Plot It is the end of the fifth century, and Britain has been free of Roman rule for several decades. With King Uther's sudden death chaos threatens to engulf Britain. The wizard Merlin has visions of a dark future and installs the young and forward-thinking Arthur, Uther's unknown son and heir, who has been brought up as an ordinary, as the new king. Merlin and Arthur install themselves in Castle Camelot with their allies, which includes Arthur's biological mother Igraine, his foster brother Kay and loyal warriors Leontes, Gawain, Ullius and Brastias. From Camelot, Arthur is trying to build a new and better Britain where people can live in peace. Meanwhile, Arthur's cold and ambitious half-sister, Morgan reasons to take the crown from him. Banished by his father, King Uther, who was responsible for the murder of his mother for putting Arthur's mother The throne, Morgan is responsible for Uther's death and wants to reign as his successor. Helped by her loyal maid, Vivien and the devious nun, Sybil, Morgan takes up residence in Uther's old castle, Castle Pendragon, from where she schemes against Arthur. Cast and characters The main characters cast Joseph Fiennes as Merlin – the creator and custodian of the legend of Camelot. As Arthur's greatest and most powerful ally, Merlin believes in him even more than Arthur believes in himself. He can foresee the threats to Arthur more clearly than anyone else, but he must fight the dark nature of his power and use it to produce a new Camelot. Jamie Campbell Bower as King Arthur - a beautiful, carefree young man. He is torn from his home and family by learning he is the only male heir to the throne as a result of the king's untimely death. Arthur's intense education in a dark, unruly world inspires him to pursue a kingdom based on justice, hope, and freedom from tyranny, while the countries he oversees are destroyed by violence, greed, and despair. Eva Green as Morgan Pendragon – King Uther's beautiful and ruthlessly ambitious daughter. She wants to claim her right to her father's throne, but she does not count on Merlin's plans or the existence of Arthur, her newly revealed half-brother. In her pursuit of power and revenge, Morgan gives herself over to dark forces that allow her to threaten the court of Camelot from within. She acts as the show's main aesthetic. Tamsin Egerton as Guinevere - an ambitious and strong-willed woman, making her a source of great support and strength for Arthur as he grows into his role as king. Although she is married to Leontes, one of Arthur's most loyal knights, she cannot deny the attraction she and Arthur feel for each other. Claire Forlan as Igraine - Arthur's biological mother and second wife king Uther. She is estranged from her son and despised by her stepdaughter Morgan. She has lived a life of deep pain and pain, but has never lost her faith or her heart. Igraine quickly becomes an ally and figure of strength for Arthur and the entire court of Camelot. Chipo Chung as Vivien - a young woman who descended from a people brought to Britain as slaves. She served as an indentured servant at Uther's court and now works as a companion and messenger for King. Sinéad Cusack as Sybil – a nun who has raised Morgan and comes to live with her. She is a maternal figure for Morgan, who serves as her adviser on issues both politically and supernaturally. She takes the blame for Morgan's betrayal and is beheaded by Gawain. Peter Mooney as Kay - Arthur's fiercely loyal older brother. Kay urges Arthur to assume his destiny as King of Great Britain. As the king's marshal, Kay has the freedom to become her own husband, but will always remain Arthur's older brother and closest friend. Clive Standen as Gawain – a former knight and great warrior. He has become disillusioned and lost his way in life. Kay Leontes recruit him to join the by Camelot. He eventually comes to Camelot and realizes Arthur is different and not just another warlord. Inspired, he finds reason to fight and train Arthur's men. Philip Winchester as Leontes - one of King Uther's bravest knights. Leontes pledges his loyalty to the new king after Uther's death and joins Arthur in Camelot. Married to Guinevere, his loyalty and experience are invaluable to the young king as he tries to ensure order in a country plagued by violence and threats from rivals to the throne. Lara Jean Chorostecki as Bridget, Guinevere's cousin. Returning Sebastian Koch as King Uther, Arthur's biological father, who was poisoned and killed by Morgan James Purefoy as King Lot, a warrior-king who forms an alliance with Morgan Diarmaid Murtagh as Brastias, a knight of King Arthur Jamie Downey as Ullius, a knight of King Arthur who was killed during the battle of pardon Dar Passagh O'Malley as Leodegrance, Guinevere's father Sean Pertwee as Sir Ector Arthur's foster father and Kay's father. Episodes No.TitleDirected byOriginal air dateUS viewers(millions)1HomecomingCiaran DonnellyStory by: Michael Hirst &amp; Chris ChibnallTeleplay by: Chris Chibnall25 February 2011 (2011-02-25)1.13[8]a [The series begins with Morgan talking to his father, King, King, King Utherdrag Penon. She offers him forgiveness for cheating on her mother and for sending her away for 15 years. Uther dismisses Morgan and says he no longer has a daughter. Morgan swears he'll pay. Using magic to disguise herself as a serving girl, Morgan poisons Uther and immediately banishes his wife, Igraine, inviting his father's most powerful enemy, King Lot, to Castle Pendragon to formalize an alliance in the process. Merlin, Uther's most trusted counselor, finds a young man named Arthur who has no direction in life. He tells Arthur that he is of royal blood and is the new king. Arthur finds it hard to believe this, but his adoptive parents tell him it's the truth. Merlin asks Arthur to go with him and find his destiny, and Arthur agrees, hoping to find answers about his past. Merlin, Arthur and his adoptive brother, Kay, travel to the abandoned fortress of Camelot - the future site of Arthur's leadership. Back at Uther's palace, Morgan hears about the new king and believes that it is impossible and that she is the rightful heir. She decides to go to Camelot and see Arthur for herself. Arthur asks Merlin about his birth; Merlin tells him that his father had an affair with the queen of an enemy, and that it was he, Merlin, who arranged the tryst. The enemy queen turns out to be Igraine, who is at Camelot and tells Arthur that she has always loved him from afar. Morgan, along with King Lot, shows up at the castle and tells everyone that she is the only legitimate heir; Igraine confirms that it is true. Morgan offers Arthur a way out of all this before anyone gets hurt. Arthur refuses to say that he is the king now and that he gives up his throne. Morgan promises war and death to Arthur and to all who get in her way. To show his power, King Lot has Arthur's foster mother brutally stabbed to death in front of him. 2Sveard and the crown Kingan DonnellyChris Chibnall1 April 2011 (2011-04-01)1.13[8]b Arthur meets Guinevere, the woman of his dreams. Morgana and King Lot conspire to attack Camelot and take over the throne. Lot personally fatally wounds Arthur's legitimate father, but the dying father gets his revenge by stabbing Lot to death before they die. Merlin has Arthur reclaim the legacy sword in the stone, known here as the sword of Mars, to prove his dignity as king. It is suggested that Merlin has manipulated the competition in advance, so that only one who first pushes the sword in can then pull it out while he suggests to Arthur that this is how to retrieve the sword. Merlin uses Arthur's success as propaganda to inspire loyalty to Arthur. 3GuinevereJeremy PodeswaStory by: Chris Chibnall &amp; Louise FoxTeleplay by : Louise Fox8 April 2011 (2011-04-08)0.85[4]9 When the episode opens, Guinevere's home is raided just before her wedding. She flees to Camelot to be protected by her future husband, Leontes. Kay and Leontes seek out a trusted new warrior to join them. Arthur and Merlin accept an invitation to join Morgan at her castle for dinner. Arthur then meets with Guinevere and they struggle with their relationship as she readies for her marriage to Leontes. Arthur has sex with Guinevere on the morning of her wedding to Leontes. Merlin suspects Arthur's infatuation in Guinevere. Arthur is forced to admit defeat in his pursuit of Guinevere. 4Lady of the LakeJeremy PodeswaLouise Fox & Chris Chibnall15 April 2011 (2011-04-15)0.99[8]10 Merlin embarks on a journey to find a sword suitable for a king by seeking out a legendary swordmaker, Caliburn, who gives him details of Arthur's physique and fighting style to ensure that the sword is suitable for him. After the sword is designed, Merlin accidentally kills the swordmaker. His daughter, Excalibur, runs and reaches out to the middle of a lake, where she plans to throw the sword in. Merlin throws a spell causing the surface of the water to freeze and going out to her. Losing her balance, Excalibur falls into the lake and drowns as the ice forms over her. In an attempt to save herself, she uses the sword to punch a small hole through the ice, her hand on her way out of the lake grabbed it. Merlin takes the sword from his hand, but is unable to break through the ice layer to save her. Merlin lies to Arthur about how he got the sword, which he names Excalibur in honor of the swordmaker's daughter. Merlin's misleading account is similar to the traditional Arthurian legend of the Lady of the Lake. A conversation with Guinevere changes Arthur, and he begins to assert his power by sparring with Leontes. Arthur is frustrated that he cannot be with Guinevere, and, in his grief, neglects his duties towards his warriors. 5Sthan SchwartzSarah Phelps & Terry Cafolla29 April Arthur intervenes in a murder investigation convinced that the killer may have had an honorable motive. Arthur is trying to establish the rule of law and beginning a trial. Morgan tries to cultivate political favor by promoting herself as a champion of justice while designing a local mercenary to beat the nun (Sybil) who raised her. Morgan then cuts the mercenary's throat over his followers. 6Three JourneysStefan SchwartzChris Chibnal6 May 2011 (2011-05-06)0.73[0]12 This episode merges three stories: Guinevere's journey to her parents' home, where her father is dying, accompanied by Arthur, Kay's journey (at the behest of Merlin) to his late father's home to retrieve his library, and a woman who comes to Morgan for justice claims that the nun Sybil caused the death of his daughter as a result of deliberately setting fire to the monastery. Morgan decides to punish Sybil for her negligence by burning her hand to maintain an impression of impartial justice, but rejects the allegations of witchcraft against her mentor, both because Sybil's magic is benign and to cover her own dark powers. 7The Long NightMikael SalomonSteven Lightfoot13 May 2011 (2011-05-13)0.845[13] Morgan invites Arthur and his regiment of soldiers over for an evening entertainment and an overnight stay. During this time, she sets up a series of intrigues and hoaxes, which include a forged attack on the castle, which many believe is by a former rival of Uther. At the end of the episode, Morgan has shape-shifted to look like Igraine and rides back to Camelot with Arthur in Igraine form. Meanwhile, Igraine is manacled in a dungeon. 8IgraineMichelle MacLarenStory by : Chris Chibnall &amp; Louise FoxTeleplay by : Chris Chibnall &amp; Steven Lightfoot20 May 2011 (2011-05-20)0.712[14] Igraine is held captive at Morgan's castle. Pendragon, while Morgana, magically disguised as Igraine, roams the halls of Camelot plotting intrigue. Like Igraine, she reveals to Leontes that Arthur had a tryst with Guinevere the morning before their wedding and had sex with Merlin. At Camelot she is also approached by an orphan Redwald who clearly knows and loves Igraine. That night, the night begins to tell, and Redwald sees his face change briefly. Trying to stop him getting help, Morgan accidentally causes him to fall off a wall and die. The next day Merlin is seen his clothes being ripped and realising someone knows what happened. The real Igraine eventually escapes from Morgan's castle after killing a guard who raped her in exchange for her release, and traveling back to Camelot only to run into Morgan, still in Igraine form. 9Slaiget by Bardon Pass Mikael SalomonLouise Fox &amp; Chris Chibnal3 June 2011 (2011-06-03)1.0[15] Morgan convinces Igraine that she just hallucinates and escapes Camelot now in her (Morgan's) form. When Merlin and Igraine confront Morgan in her slot about this, she and her followers arrest them. She then staging a raid on Bardon Bardon hope that Arthur will be insufficient to stop it, positioning her to be recognized as the better ruler of camelot, and the proceeds to travel to Camelot with her new prisoners, Merlin and Igraine. Leontes confronts Guinevere about her relationship with Arthur, and then confronts Arthur about it. During the battle Kay is shot by an arrow, being in desperate need of medical attention. Arthur and his friends realize that the only way they will succeed is if one of them stays behind. Arthur volunteers, and his friends leave the battlefield, and Arthur prepares for a full out battle to the death with Morgan's army. 10Reckoning Mikael Salomon &amp; Stefan SchwartzTerry Cafolla &amp; Chris Chibnal10 June 2011 (2011-06-10)1.03[16] Morgan's plan to topple Arthur is revealed. Leontes dies protecting Arthur on Bardon Pass, and tells him to treasure Guinevere. Morgan claims that Arthur is dead, after which Sybil says she should be queen, which people agree with. Morgan stabs Igraine, claiming she got her banished, though Igraine claims she sent her away to kill her. Arthur returns at her coronation and reveals one of her men who claims she was behind it. But the nun Sybil takes credit for Morgan's treacherous schemes, claiming she planned everything and Morgan knew nothing about it. Igraine dies in the arms of a tearful Merlin. Sybil is executed and while the public accepts this story, Arthur and Merlin are not deceived. Arthur strips Morgan of name and banner Pendragon and says her castle is no longer protected. Morgan vows to Sybil's grave, and after hearing a voice telling her to carry a child, disguises herself as Guinevere and has sex with Arthur. Notes ^ Ratings for Sneak Preview on 25 February 2011 are not available, so ratings for the official premiere on 1 April 2011 are listed instead. Production In October 2010, Camelot was the first series to be given the green light by Starz since Chris Albrecht took over as ceo and CEO. [17] With the announcement of plans for the series, Albrecht said that the story of Arthur is not history, it is mythology, and Camelot is not a place but an idea of hope that has resonated at different times throughout history. [17] The series was also the first project for GK-TV, a television division of GK Films (led by Academy Award-winning producer Graham King and producer Timothy Headington) launched in January 2010. [18] King called the series a perfect choice as GK-TV's maiden project, given the company's mandate to produce compelling films of cinematic quality for television. [17] The show's idea is attributed to Britain's Ecosse Films, and an early incarnation was created on Showtime in 2008.[17] with this network announcing plans for the series in collaboration with the BBC. [19] Chris Chibnall, known for writing episodes for Life on Mars (2006-2007) and Torchwood (2006-2008), and former showrunner of Law &amp; Order: UK (2009), was chosen to become head writer on the show. Chibnall was not a newcomer to the legend of Camelot, having previously been responsible for developing a series about Merlin in 2005 for the BBC. But despite several scripts being written, BBC Head of Drama Jane Tranter eventually decided not to green light the project.[20] although it later emerged, without Chibnall's involvement, by Merlin (2008-2012). Chibnall stated that each era needs its own version of the story of Camelot[21] and that this version will include strong currents of politics and romance in an adult drama: the great thing about Camelot is you can talk about political pursuits, and it's all about romance. It's about the passion. It's about great ideals compromised by falling in love with the wrong person. [22] Chibnall also stated that history had a particular relevance to the world today because it dealt with the promise of world leaders to create a better world and then try to implement their promises. The series was developed by executive producers Morgan O'Sullivan of the Octagon in Ireland and John Weber of Take 5 Productions in Canada. O'Sullivan had experience with history through his involvement with the 2004 film King Arthur. [23] Other executive producers included Graham King and Timothy Headington of GK Films, Craig Cagelielski from GK-TV, James Flynn from the Octagon, Douglas Rae from Britain's Ecosse Films, Fred Fuchs, Michael Hirst and Anne Thomopoulos. [24] The actors gathered at Ardmore Studios in Ireland in June-July 2010 to begin main photography for the series, which was created as an Irish-Canadian international co-production. [1] After Ireland had filmed, post-production and visual effects took place in Toronto, Ontario, Canada. The cost was estimated at about \$7 million per episode. [25] Starz retained U.S. rights, including digital distribution and home entertainment, Take 5 Productions owned distribution rights in Canada and GK-TV for the rest of the world. [24] The series used well-known stories and legends about King Arthur, including Le Morte d'Arthur[26] but they provided only one starting point. The goal of the producers was to create episodes that weave historical authenticity into a tale of Arthur legends that is relatable to modern audiences. [24] The relationship between Merlin (Joseph Fiennes) and Arthur (Jamie Campbell Bower) was central to the show. Fiennes has joked that he thinks of Merlin as a kind of cross between Obi-Wan Kenobi and Donald Rumsfeld, referring to Kenobi's mentoring qualities and Rumsfeld's political agendas. [22] Fiennes described Merlin as a ... some kind of supervisor. He's a father figure. He's a brutal headmaster. He has to give this boy all the tools to be king in a ruthless world and he has to do it in a very short time. So there's a lot of 'cruel being kind'. [22] While the first season was limited to ten episodes, producers indicated that if the reaction to the show was strong, they had plans more than 100. Seasons. On June 30, 2011, that Camelot would not return for a second season, and the US network Starz had ruled out production in 2011. [28] The Promotion Promotional poster showing Jamie Campbell Bower as Arthur and Eva Green as the Morgan Publicity releases noted the series would consist of ten episodes that would redefine the classic medieval tale of King Arthur. [29] Pre-descriptions of the series described it as having sex, sword fights, magic, comedy. [30] According to a tongue-in-cheek commentary by Joseph Fiennes, it should be monitored for another reason: Because it is not a musical (referring to the musical Camelot, its 873 performances, and its subsequent productions). [30] Starz invested in a number of initiatives to promote the series, including promoting the airing of the first episode (scheduled for normal broadcast on April 1, 2011) on April 25, 2011. [4] [31] This episode, Homecoming, was subsequently posted on the special series website created by Starz, where it could be streamed for home viewing. In addition to a meeting with film critics to talk about the show,[22] individual interviews have been conducted with the author and a number of cast members.[32] have been conducted, a Facebook page, and many of the stars have been blogging[33] and tweeting[34] about the show's progress during and after filming. Additionally, special short video trailers and behind-the-scenes video teasers were also posted online. [35] The upcoming series was also announced online in a Starz Originals video, promoting both current and future original series. [36] Starz also released a poster showing Arthur and Morgan[37] and a number of promotional images. In addition to the official campaigns, fans created a website to include news and pictures of the upcoming series. [38] Reception Academy advertising for the series was positive, as evidenced by the comments of Maureen Ryan, who writes the Stay Tuned column for TVSquad.com. [39] Other critics also compared the series to the upcoming HBO series Game of Thrones. [40] Critic James Hibberd refers to both shows as sword 'n' sorcery, with a look for the kingdom as the central story - but adds the comment that there is no reason to choose one over the other, implying that viewers may be able to enjoy both. [40] Hibberd adds a word description, meaty, to describe the new Starz show. [40] A website used the term, Starz makes Camelot sexy again. [41] A critic for the Daily Inquirer wrote: I saw sneak peeks, and it looks like Starz has another hit on their hands.[42] and The New York Times called the series An Arthur worthy of the modern era. [43] On the KFOG morning show Tim Goodman, The Hollywood Reporter's Chief Television Critic, called Camelot a lightweight version of Game of Thrones and almost more like a guilty pleasure. [44] [45] Camelot a score of 58 on Metacritic. Negative reviews included Time magazine saying, Even at the level of it-bare-entertainment, Camelot is exceedingly silly,[46] and the Pittsburgh Post-Gazette says it's much less graphic than Starz's ultra-sexy, ultra-violent Spartacus franchise. Dramatically, Camelot also pales in comparison. It's boring and talkative, and the first three episodes offer few surprises in storytelling. [47] The two-hour premiere was the highest-ranked and most-watched premiere of an original series about Starz at the time. [5] The series was nominated for a Primetime Emmy Award, a Saturn Award and additional awards internationally. See also List of works based on Arthurian legends References ^ a b Turner, Mimi. Eva Green, Joseph Fiennes to present new Irish-Canadian Drama 'Camelot' to buyers on MipTV. The Hollywood reporter. ^ Gorman, Bill (20 December 2010). Starz Sets April 1st Premiere Date for Camelot, a new take on the timeless tale of King Arthur's. tv of the numbers. Filed from the original on April 22, 2015. Downloaded 20 December 2010. ^ Press Room - Camelot: Starz. Filed from the original on December 31, 2015. Downloaded 6 October 2013. ^ 1.0 1.1 ComicBookResources.com, downloaded 26. ^ 1.0 2.1 TV by the Numbers ^ Matt Webb Mitovich (30 June 2011). Starz cancels Camelot in reference to 'Production Challenges'. TVLine. Downloaded 8 February 2013. ^ Twitter Archived 14 January 2013 at Archive today. retrieved 30 June 2011. ^ 1.0 1.1 Friday Cable Ratings: Starz Crowned King Of 'Camelot', Bests Sybil's Merlin in Demo + Friday Night Smackdown!, NBA and + More Seidman, Robert (12 April 2011). Friday Cable Ratings: Merlin 'dethrones' Camelot; Plus 'Friday Night Smackdown!', 'Say yes to the dress' and more. tv of the numbers. Filed from the original on April 15, 2015. Downloaded 12 April 2011. ^ Seidman, Robert (18 April 2011). Friday Cable Ratings: History's American Restoration Leads Demo; Disney's Lemonade Mouth Tops View + Sanctuary, Smackdown and more. tv of the numbers. Filed from the original on 21 October 2015, the original of the original was originally published in the Post. Downloaded 18 April 2011. ^ Gorman, Bill (May 2, 2011). Friday Cable Ratings: NBA Leads Night + NFL Draft, American Restoration, Camelot, Real Time, Smackdown & More. tv of the numbers. Filed from the original on April 4, 2015. Downloaded May 7, 2011. ^ Yanan, Travis (May 10, 2011). Friday 05/06/11 Final Cable Ratings. TravisYanan watched TV. Downloaded 16 October 2011. ^ Seidman, Robert (16 May 2011). Friday Cable Ratings: Thunder/Grizzlies Leads Night + 'American Restoration', 'Friday Night Smackdown!' and More. tv of the numbers. Filed from the original on 21 October 2015, the original of the original was originally published in the Post. Downloaded May 17, 2011. ^ Douglas Pucci (@sonofthebronx) (June 7, 2011). @TVbytheNumbers @Seidman From 5/20/2011 Starz's Camelot: 0.5 HH, 712k viewers, 0.3 A18-49 (Tweet) - via Twitter. ^ Gorman, Bill (7 June 2011). Cable Top 25: 'Pawn Stars', 'SpongeBob', 'WWE RAW' Top Weekly Cable Viewing. the TV of the numbers. Filed from the original on May 9, 2015. Downloaded June 9, 2011. ^ Gorman, Bill (June 14, 2011). Cable Top 25: 'Carly P!arty', 'Pawn Stars', 'American Pickers' Top Weekly Cable Viewing. tv of the numbers. Filed from the original on April 16, 2015. Downloaded July 30, 2011. ^ 1.0 Reporter.com Hollywood Reporter.com, downloaded 26. ^ PRNewswire.com, downloaded 26. ^ TheTremote.com, downloaded 27. ^ News. Dream watch. Titan Magazines (137). ^ DailyUpdateNews.com, downloaded 26. ^ 1.0 TheTorchOnline.com, downloaded 26. ^ Screenrant.com, downloaded 2. ^ 1.0 About-camelot.com Archived 15 August 2011 at the Wayback Machine, retrieved 26 February 2011. ^ Chozick, Amy (23 July 2010). Small screens, big budgets. The Wall Street Journal. Downloaded 6 August 2011. ^ MovieWeb.com, downloaded 27. ^ Craveonline.com Archived 26 December 2010 at the Wayback Machine, retrieved 27 February 2011. ^ ftm.ie, downloaded 30. ^ EclipseMagazine.com, downloaded 26. ^ 1.0 TvSquad.com, downloaded 26. ^ Entertainment.gather.com Archived 11 July 2011 at the Wayback Machine, downloaded 26 February 2011. ^ Tamsin-egerton.org Archived 4 March 2011 at the Wayback Machine, retrieved 27 February 2011. ^ Twitter.com, downloaded 27. ^ Screenmag.com, downloaded 26. ^ YouTube.com, downloaded 26 February 2011. ^ Sidereel.com, downloaded 26 February 2011. ^ Camelotfans.wordpress.com, downloaded 26. ^ TVSquad.com. Stay Tuned, downloaded on 26. ^ 1.0 InsideTV.eu.com, downloaded 27. ^ Trendhunter.com(permanent dead link), downloaded 27. ^ Daily Inquirer online Archived 14 July 2011 at the Wayback Machine , retrieved 27 February 2011. ^ NYTimes.com, downloaded 26. ^ Camelot. Filed from the original (MP3) on 26 October 2015. Downloaded May 9, 2011. ^ Camelot. Filed from the original (MP3) on 26 October 2015. Downloaded May 9, 2011. ^ Camelot. Tunedin.blogs.time.com 1. Downloaded 1 April 2011. ^ Owen, Rob (1 April 2011). Tuned In: Famous family dramas debut. Pittsburgh Post-Gazette. External links Wikiquote has quotes related to: Camelot (TV series) Camelot on IMDb Camelot at TV.com Sourced from

© 1996-2015, Amazon.com, Inc. or its subsidiaries
Historical-fantasy-drama TV series CamelotGenreHistorical dramaSord and SorceryBased onMatter of BritainDeveloped byChris ChibnallMichael HirstWritten byChris ChibnallMichael HirstLouise FoxTerry CafollaStefLefoot LightSarah PhelpsThomas MaloryDirected byMika SalomonellanSte SchwartzCiaran Donnellran emy PodeswaMichelle MacLarenStarringJoseph FiennesJamie Campbell BowerEva GreenTamsin EgertonClaire ForlanPeter MooneyClive StandenPhilip WinchesterChipo ChungSinéad CusackComposersMychael DannaJeff DannaCountry of OriginIrelandCanadaUnited Kingdom[1]UsaOriginal languageEngen. of seasonsKing. episodes10 (list of episodes)ProductionExecutive producers Michael HirstChris ChibnallFred FuchsJohn WeberJames FlynnAnn ThomopoulosCraig CagelielsTim HeadingtonGraham KingDouglas RaeMorgan O'SullivanProduction locationsCounty Wicklow, IrelandCinematographyJoel RansomEditorsMichele ConroyTeresa De LucaSidney WolinskyStephen O'ConnellWendy Hallam MartinCamera setupsmultiple setupsRunning time44 minutesProduction companiesEcosse FilmsGK-toOctagon EntertainmentWorld 2000 EntertainmentStarz OriginalsTake 5 ProductionsReleaseOriginal networkStarz (US)Channel 4 (UK)RTÉ (Ireland)CBC (Canada)Nine network (Australia)RTL (Netherlands)VIER (Belgium)Original release 25 February (2011-02-25) – June 10, 2011 (2011-06-10) Camelot is a 2011 historical fantasy drama TV series , which premiered on 1 January 2005. It was co-produced by starz cable network and GK-TV, which began production during the summer of 2010. [2] [3] The series, based on Arthurian legend, was produced by Graham King, Morgan O'Sullivan and Michael Hirst. A special preview show of pilot episode Homecoming was broadcast on Starz on Friday night, 25 February 2011. [4] The series debuted to strong ratings[5] and subsequently received a Primetime Emmy Award for Outstanding Original Title Main Title Theme Music nomination. On June 30, 2011, Starz announced that it would not order new seasons of Camelot, citing scheduling conflicts with some cast members, including Joseph Fiennes, Jamie Campbell Bower and Eva Green. [6] [7] Plot It is the end of the fifth century, and Britain has been free of Roman rule for several decades. With King Uther's sudden death chaos threatens to engulf Britain. The wizard Merlin has visions of a dark future and installs the young and forward-thinking Arthur, Uther's unknown son and heir, who has been brought up as an ordinary, as the new king. Merlin and Arthur install themselves in Castle Camelot with their allies, which includes Arthur's biological mother Igraine, his foster brother Kay and loyal warriors Leontes, Gawain, Ullius and Brastias. From Camelot, Arthur is trying to build a new and better Britain where people can live in peace. Meanwhile, Arthur's cold and ambitious half-sister, Morgan reasons to take the crown from him. Banished by his father, King Uther, who was responsible for the murder of his mother for putting Arthur's mother The throne, Morgan is responsible for Uther's death and wants to reign as his successor. Helped by her loyal maid, Vivien and the devious nun, Sybil, Morgan takes up residence in Uther's old castle, Castle Pendragon, from where she schemes against Arthur. Cast and characters The main characters cast Joseph Fiennes as Merlin – the creator and custodian of the legend of Camelot. As Arthur's greatest and most powerful ally, Merlin believes in him even more than Arthur believes in himself. He can foresee the threats to Arthur more clearly than anyone else, but he must fight the dark nature of his power and use it to produce a new Camelot. Jamie Campbell Bower as King Arthur - a beautiful, carefree young man. He is torn from his home and family by learning he is the only male heir to the throne as a result of the king's untimely death. Arthur's intense education in a dark, unruly world inspires him to pursue a kingdom based on justice, hope, and freedom from tyranny, while the countries he oversees are destroyed by violence, greed, and despair. Eva Green as Morgan Pendragon – King Uther's beautiful and ruthlessly ambitious daughter. She wants to claim her right to her father's throne, but she does not count on Merlin's plans or the existence of Arthur, her newly revealed half-brother. In her pursuit of power and revenge, Morgan gives herself over to dark forces that allow her to threaten the court of Camelot from within. She acts as the show's main aesthetic. Tamsin Egerton as Guinevere - an ambitious and strong-willed woman, making her a source of great support and strength for Arthur as he grows into his role as king. Although she is married to Leontes, one of Arthur's most loyal knights, she cannot deny the attraction she and Arthur feel for each other. Claire Forlan as Igraine - Arthur's biological mother and second wife king Uther. She is estranged from her son and despised by her stepdaughter Morgan. She has lived a life of deep pain and pain, but has never lost her faith or her heart. Igraine quickly becomes an ally and figure of strength for Arthur and the entire court of Camelot. Chipo Chung as Vivien - a young woman who descended from a people brought to Britain as slaves. She served as an indentured servant at Uther's court and now works as a companion and messenger for King. Sinéad Cusack as Sybil – a nun who has raised Morgan and comes to live with her. She is a maternal figure for Morgan, who serves as her adviser on issues both politically and supernaturally. She takes the blame for Morgan's betrayal and is beheaded by Gawain. Peter Mooney as Kay - Arthur's fiercely loyal older brother. Kay urges Arthur to assume his destiny as King of Great Britain. As the king's marshal, Kay has the freedom to become her own husband, but will always remain Arthur's older brother and closest friend. Clive Standen as Gawain – a former knight and great warrior. He has become disillusioned and lost his way in life. Kay Leontes recruit him to join the by Camelot. He eventually comes to Camelot and realizes Arthur is different and not just another warlord. Inspired, he finds reason to fight and train Arthur's men. Philip Winchester as Leontes - one of King Uther's bravest knights. Leontes pledges his loyalty to the new king after Uther's death and joins Arthur in Camelot. Married to Guinevere, his loyalty and experience are invaluable to the young king as he tries to ensure order in a country plagued by violence and threats from rivals to the throne. Lara Jean Chorostecki as Bridget, Guinevere's cousin. Returning Sebastian Koch as King Uther, Arthur's biological father, who was poisoned and killed by Morgan James Purefoy as King Lot, a warrior-king who forms an alliance with Morgan Diarmaid Murtagh as Brastias, a knight of King Arthur Jamie Downey as Ullius, a knight of King Arthur who was killed during the battle of pardon Dar Passagh O'Malley as Leodegrance, Guinevere's father Sean Pertwee as Sir Ector Arthur's foster father and Kay's father. Episodes No.TitleDirected byOriginal air dateUS viewers(millions)1HomecomingCiaran DonnellyStory by: Michael Hirst &amp; Chris ChibnallTeleplay by: Chris Chibnall25 February 2011 (2011-02-25)1.13[8]a [The series begins with Morgan talking to his father, King, King, King Utherdrag Penon. She offers him forgiveness for cheating on her mother and for sending her away for 15 years. Uther dismisses Morgan and says he no longer has a daughter. Morgan swears he'll pay. Using magic to disguise herself as a serving girl, Morgan poisons Uther and immediately banishes his wife, Igraine, inviting his father's most powerful enemy, king lot, to Castle Pendragon to formalize an alliance in the process. Merlin, Uther's most trusted counselor, finds a young man named Arthur who has no direction in life. He tells Arthur that he is of royal blood and is the new king. Arthur finds it hard to believe this, but his adoptive parents tell him it's the truth. Merlin asks Arthur to go with him and find his destiny, and Arthur agrees, hoping to find answers about his past. Merlin, Arthur and his adoptive brother, Kay, travel to the abandoned fortress of Camelot - the future site of Arthur's leadership. Back at Uther's palace, Morgan hears about the new king and believes that it is impossible and that she is the rightful heir. She decides to go to Camelot and see Arthur for herself. Arthur asks Merlin about his birth; Merlin tells him that his father had an affair with the queen of an enemy, and that it was he, Merlin, who arranged the tryst. The enemy queen turns out to be Igraine, who is at Camelot and tells Arthur that she has always loved him from afar. Morgan, along with King Lot, shows up at the castle and tells everyone that she is the only legitimate heir; Igraine confirms that it is true. Morgan offers Arthur a way out of all this before anyone gets hurt. Arthur refuses to say that he is the king now and that he gives up his throne. Morgan promises war and death to Arthur and to all who get in her way. To show his power, King Lot has Arthur's foster mother brutally stabbed to death in front of him. 2Sveard and the crown Kingan DonnellyChris Chibnal1 April 2011 (2011-04-01)1.13[8]b Arthur meets Guinevere, the woman of his dreams. Morgana and King Lot conspire to attack Camelot and take over the throne. Lot personally fatally wounds Arthur's legitimate father, but the dying father gets his revenge by stabbing Lot to death before they die. Merlin has Arthur reclaim the legacy sword in the stone, known here as the sword of Mars, to prove his dignity as king. It is suggested that Merlin has manipulated the competition in advance, so that only one who first pushes the sword in can then pull it out while he suggests to Arthur that this is how to retrieve the sword. Merlin uses Arthur's success as propaganda to inspire loyalty to Arthur. 3GuinevereJeremy PodeswaStory by: Chris Chibnall &amp; Louise FoxTeleplay by : Louise Fox8 April 2011 (2011-04-08)0.85[4]9 When the episode opens, Guinevere's home is raided just before her wedding. She flees to Camelot to be protected by her future husband, Leontes. Kay and Leontes seek out a trusted new warrior to join them. Arthur and Merlin accept an invitation to join Morgan at her castle for dinner. Arthur then meets with Guinevere and they struggle with their relationship as she readies for her marriage to Leontes. Arthur has sex with Guinevere on the morning of her wedding to Leontes. Merlin suspects Arthur's infatuation in Guinevere. Arthur is forced to admit defeat in his pursuit of Guinevere. 4Lady of the LakeJeremy PodeswaLouise Fox & Chris Chibnall15 April 2011 (2011-04-15)0.99[8]10 Merlin embarks on a journey to find a sword suitable for a king by seeking out a legendary swordmaker, Caliburn, who gives him details of Arthur's physique and fighting style to ensure that the sword is suitable for him. After the sword is designed, Merlin accidentally kills the swordmaker. His daughter, Excalibur, runs and reaches out to the middle of a lake, where she plans to throw the sword in. Merlin throws a spell causing the surface of the water to freeze and going out to her. Losing her balance, Excalibur falls into the lake and drowns as the ice forms over her. In an attempt to save herself, she uses the sword to punch a small hole through the ice, her hand on her way out of the lake grabbed it. Merlin takes the sword from his hand, but is unable to break through the ice layer to save her. Merlin lies to Arthur about how he got the sword, which he names Excalibur in honor of the swordmaker's daughter. Merlin's misleading account is similar to the traditional Arthurian legend of the Lady of the Lake. A conversation with Guinevere changes Arthur, and he begins to assert his power by sparring with Leontes. Arthur is frustrated that he cannot be with Guinevere, and, in his grief, neglects his duties towards his warriors. 5Sthan SchwartzSarah Phelps & Terry Cafolla29 April Arthur intervenes in a murder investigation convinced that the killer may have had an honorable motive. Arthur is trying to establish the rule of law and beginning a trial. Morgan tries to cultivate political favor by promoting herself as a champion of justice while designing a local mercenary to beat the nun (Sybil) who raised her. Morgan then cuts the mercenary's throat over his followers. 6Three JourneysStefan SchwartzChris Chibnal6 May 2011 (2011-05-06)0.73[0]12 This episode merges three stories: Guinevere's journey to her parents' home, where her father is dying, accompanied by Arthur, Kay's journey (at the behest of Merlin) to his late father's home to retrieve his library, and a woman who comes to Morgan for justice claims that the nun Sybil caused the death of his daughter as a result of deliberately setting fire to the monastery. Morgan decides to punish Sybil for her negligence by burning her hand to maintain an impression of impartial justice, but rejects the allegations of witchcraft against her mentor, both because Sybil's magic is benign and to cover her own dark powers. 7The Long NightMikael SalomonSteven Lightfoot13 May 2011 (2011-05-13)0.845[13] Morgan invites Arthur and his regiment of soldiers over for an evening entertainment and an overnight stay. During this time, she sets up a series of intrigues and hoaxes, which include a forged attack on the castle, which many believe is by a former rival of Uther. At the end of the episode, Morgan has shape-shifted to look like Igraine and rides back to Camelot with Arthur in Igraine form. Meanwhile, Igraine is manacled in a dungeon. 8IgraineMichelle MacLarenStory by : Chris Chibnall &amp; Louise FoxTeleplay by : Chris Chibnall &amp; Steven Lightfoot20 May 2011 (2011-05-20)0.712[14] Igraine is held captive at Morgan's castle. Pendragon, while Morgana, magically disguised as Igraine, roams the halls of Camelot plotting intrigue. Like Igraine, she reveals to Leontes that Arthur had a tryst with Guinevere the morning before their wedding and had sex with Merlin. At Camelot she is also approached by an orphan Redwald who clearly knows and loves Igraine. That night, the night begins to tell, and Redwald sees his face change briefly. Trying to stop him getting help, Morgan accidentally causes him to fall off a wall and die. The next day Merlin is seen his clothes being ripped and realising someone knows what happened. The real Igraine eventually escapes from Morgan's castle after killing a guard who raped her in exchange for her release, and traveling back to Camelot only to run into Morgan, still in Igraine form. 9Slaiget by Bardon Pass Mikael SalomonLouise Fox & Chris Chibnal3 June 2011 (2011-06-03)1.0[15] Morgan convinces Igraine that she just hallucinates and escapes Camelot now in her (Morgan's) form. When Merlin and Igraine confront Morgan in her slot about this, she and her followers arrest them. She then staging a raid on Bardon Bardon hope that Arthur will be insufficient to stop it, positioning her to be recognized as the better ruler of camelot, and the proceeds to travel to Camelot with her new prisoners, Merlin and Igraine. Leontes confronts Guinevere about her relationship with Arthur, and then confronts Arthur about it. During the battle Kay is shot by an arrow, being in desperate need of medical attention. Arthur and his friends realize that the only way they will succeed is if one of them stays behind. Arthur volunteers, and his friends leave the battlefield, and Arthur prepares for a full out battle to the death with Morgan's army. 10Reckoning Mikael Salomon & Stefan SchwartzTerry Cafolla & Chris Chibnal10 June 2011 (2011-06-10)1.03[16] Morgan's plan to topple Arthur is revealed. Leontes dies protecting Arthur on Bardon Pass, and tells him to treasure Guinevere. Morgan claims that Arthur is dead, after which Sybil says she should be queen, which people agree with. Morgan stabs Igraine, claiming she got her banished, though Igraine claims she sent her away to kill her. Arthur returns at her coronation and reveals one of her men who claims she was behind it. But the nun Sybil takes credit for Morgan's treacherous schemes, claiming she planned everything and Morgan knew nothing about it. Igraine dies in the arms of a tearful Merlin. Sybil is executed and while the public accepts this story, Arthur and Merlin are not deceived. Arthur strips Morgan of name and banner Pendragon and says her castle is no longer protected. Morgan vows to Sybil's grave, and after hearing a voice telling her to carry a child, disguises herself as Guinevere and has sex with Arthur. Notes ^ Ratings for Sneak Preview on 25 February 2011 are not available, so ratings for the official premiere on 1 April 2011 are listed instead. Production In October 2010, Camelot was the first series to be given the green light by Starz since Chris Albrecht took over as ceo and CEO. [17] With the announcement of plans for the series, Albrecht said that the story of Arthur is not history, it is mythology, and Camelot is not a place but an idea of hope that has resonated at different times throughout history. [17] The series was also the first project for GK-TV, a television division of GK Films (led by Academy Award-winning producer Graham King and producer Timothy Headington) launched in January 2010. [18] King called the series a perfect choice as GK-TV's maiden project, given the company's mandate to produce compelling films of cinematic quality for television. [17] The show's idea is attributed to Britain's Ecosse Films, and an early incarnation was created on Showtime in 2008.[17] with this network announcing plans for the series in collaboration with the BBC. [19] Chris Chibnall, known for writing episodes for Life on Mars (2006-2007) and Torchwood (2006-2008), and former showrunner of Law & Order: UK (2009), was chosen to become head writer on the show. Chibnall was not a newcomer to the legend of Camelot, having previously been responsible for developing a series about Merlin in 2005 for the BBC. But despite several scripts being written, BBC Head of Drama Jane Tranter eventually decided not to green light the project.[20] although it later emerged, without Chibnall's involvement, by Merlin (2008-2012). Chibnall stated that each era needs its own version of the story of Camelot[21] and that this version will include strong currents of politics and romance in an adult drama: the great thing about Camelot is you can talk about political pursuits, and it's all about romance. It's about the passion. It's about great ideals compromised by falling in love with the wrong person. [22] Chibnall also stated that history had a particular relevance to the world today because it dealt with the promise of world leaders to create a better world and then try to implement their promises. The series was developed by executive producers Morgan O'Sullivan of the Octagon in Ireland and John Weber of Take 5 Productions in Canada. O'Sullivan had experience with history through his involvement with the 2004 film King Arthur. [23] Other executive producers included Graham King and Timothy Headington of GK Films, Craig Cagelielski from GK-TV, James Flynn from the Octagon, Douglas Rae from Britain's Ecosse Films, Fred Fuchs, Michael Hirst and Anne Thomopoulos. [24] The actors gathered at Ardmore Studios in Ireland in June-July 2010 to begin main photography for the series, which was created as an Irish-Canadian international co-production. [1] After Ireland had filmed, post-production and visual effects took place in Toronto, Ontario, Canada. The cost was estimated at about \$7 million per episode. [25] Starz retained U.S. rights, including digital distribution and home entertainment, Take 5 Productions owned distribution rights in Canada and GK-TV for the rest of the world. [24] The series used well-known stories and legends about King Arthur, including Le Morte d'Arthur[26] but they provided only one starting point. The goal of the producers was to create episodes that weave historical authenticity into a tale of Arthur legends that is relatable to modern audiences. [24] The relationship between Merlin (Joseph Fiennes) and Arthur (Jamie Campbell Bower) was central to the show. Fiennes has joked that he thinks of Merlin as a kind of cross between Obi-Wan Kenobi and